

Raphael Walsers GangArt Zwischen Grund und Grat

Press text

„My preferred method of composition is to translate the moods of images and landscapes into music. For this album, instead of using my own visual impressions, I was inspired by the monumental work of art “Alpentrip-tychon” by the Swiss painter Giovanni Segantini. Just like Segantini’s paintings, Swiss folk songs also capture daily life in the Alps. Through selected Swiss folk songs I am connecting to my cultural heritage and carrying it into the world. The very simplicity of these songs is an invitation to reinterpret them across genre boundaries.“ – Raphael Walser

Line up

Niculin Janett, alto sax

Ganesh Geymeier, tenor sax

Marc Méan, piano

Raphael Walser, double bass & composition

Jonas Ruther, drums

Discography

Wolfgang (2014), Double Moon Records/Jazz Thing (Next Generation, vol. 55)

Zwischen Grund und Grat (2019), QFTF 068